

CORRECTIONS

for Felipe Cussen

I wouldn't touch it. It's perfect just as is. You capture something; well I have never seen anything like that. Don't let anyone make you change that first line; I mean sure it's a cliché, but I love clichés—and it's offensive—I mean no one calls Jews that anymore. But the important thing is it conveys how you think, even if that's scary. Maybe for the next poem you could increase your vocabulary. I mean great things can be done with just the most common words, but sometimes it adds a bit to go outside that list. I don't mean make yourself neo-Baroque! For God's sake. Also you know you don't need to repeat the same sentiment over and over. I know you're mad and you think no one listens to you. But it's not like everyone you don't agree with is a fascist or racist. You know . . . what about the actual fascists and racists? But hey I can see how this really gets over your point of view. And that's what's important. Revising, trying to make the work aesthetically interesting, that's just a lot of elitist nonsense. *Say what you hate.* That's poetry.